

3	<ul style="list-style-type: none"> • DeeCee's Blues • DeeCee's Blues (note-names) • DeeCee's Blues (notes + note-names) • DeeCee's Blues theory - the language of music • DeeCee's Blues (notation) • Improvising to DeeCee's Blues • DeeCee's Blues and your improvisation • Copy Back 2 • What's up? • What's Up? (note-names) • What's Up? (note-names + notes) • What's up? theory - the language of music • What's Up? (notation) 	C & D	Perform/share the learning from this step
4	<ul style="list-style-type: none"> • D-E-F-initely • D-E-F-initely (note-names) • D-E-F-initely(notes + note-names) • D-E-F-initely(notations) 	D, E & F	Perform/share the learning from this step
5	<ul style="list-style-type: none"> • Roundabout • March of the Golden Guards • March of the Golden Guards (note-names) • March of the Golden Guards (note-names + notes) • March of the Golden Guards theory - the language of music • March of the Golden Guards (notation) • Theory - the language of music • Portsmouth 	C, D, E & F	Perform/share the learning from this step
6	Composition	C, D, E & F	Perform/share the learning from this step